



ASTRID SALOMON

Born in a small east-german town, she grew up with an urge to discover the world. Since then, she has lived in many places, all over the world. The first stint of her career was dedicated to photography, publishing internationally, shooting advertising campaigns for well known clients and magazines.

Since 2013, she has widened her photographic experience into film, building a portfolio of an inherently female perspective, emotional and cinematic, across all different formats from commercials, short-form content, narrative and music videos. Her shorts were featured internationally at festivals in New York, Berlin, Copenhagen, Milan.

She is currently writing on her own screenplay. Even with her focus on film, she loves to work multi-disciplinary and is always interested in creative collaboration, currently spends her time between Berlin and Melbourne.