



Daniel Azancot

Born in Milan to an Argentinian mother and a Catalan father, he learned French in Toulouse and English in London. With fluency in so many languages, the art of communication came to him naturally. Versatility and quality are the most prominent characteristics in his work, as he has never wanted to be boxed into a specific style.

Daniel has directed theater, filmed spots focused on visuals, acting, post production and has won numerous awards in national and international festivals.

He currently works in both the United States and Europe, always looking for ideas or stories to tell.