



LARS BLUMERS

A subtle observer of men's craziness and tics, Paris-based film maker and screenwriter Lars Blumers stands out for his ability to couple a sharp sense of irony and a rare ability to quickly draw the psychology of his funny characters, without yet forgoing a continuous care of the esthetical qualities of his work.

Lars wanted to become a professional surfer and moved to Australia at the age of 16, but then he got sidetracked into writing and directing.

Lars attended Filmschool at New York's Columbia University.

His feature film „Mike“ was theatrically released in France and played in numerous International Festivals such as Montreal, Santa Barbara, Istanbul and Rio de Janeiro. It won best screenplay at the Max Ophüls Festival in Germany. His short films „Idiot Poker“, „Prédateurs Domestiques“ and „Granny“, played successfully in numerous film festivals such as Clermont-Ferrand, Brest and Oberhausen and were acquired by French Television.

He has shot commercials for clients such as: BNP Paribas, AXA, Leclerc, Gillette or Hollywood Chewing Gum.

His „Dare“ Campaign for Wilkinson has been awarded with a Bronze Cyber Lion at the Cannes Festival.

Lars lives in Paris with his wife and 3 children.