



Nalle Sjoblad

I often wonder at the reasons for my fascination with moving images and storytelling. I really can't formulate any credible explanation for stumbling into directing.

As a kid I wanted to be a scientist, even though all my science projects often reminded more of paint drenched wood sculptures than anything scientific.

I also built a series of useless traps for catching snakes. Later on I grabbed a video camera.

I currently work as a film director.